



control and try to manage it rather than wait for the problem to control me. At times with my son's epilepsy, I feel that there is little that I can do and fall into despair. I have to turn this despair around and find a way to a positive solution.



**TORONTO EXCLUSIVE:** You organized, located sponsors, performed, hosted and the managed the event, which only certain individuals with a knack for multitasking and a caring heart can achieve this. Where does that unstoppable determination and energy comes?

**MARGARET MAYE**  
The human mind and soul is designed to look for answers, solutions and positive outcomes. When confronted with a problem or a difficult situation, I have to take



As an artist I have a need to communicate and to express myself through music and singing. Arts are very possessive and inhale and absorb much of the time of an artist.

**TORONTO EXCLUSIVE**  
The other artists Marek Balata, John Alcorn, the backing orchestra also presented a high calibre show much to the audience's delight.

**MARGARET MAYE**  
The musicians worked so hard on this big and difficult repertoire that was so new to them. I can't find the words to express how much I appreciate their musicianship, work ethics and integrity. The vocal stars brought their quality, charisma and professionalism. It is a joy



**Marek Balata**  
and wonderful experience to be able to work with the best.

**TORONTO EXCLUSIVE**  
When can we expect to hear more of Margaret Maye's music?

**MARGARET MAYE**  
My next big project is scheduled for February of 2008 and is going to feature a star of international calibre, a legendary icon and bard of song, Zhanna Bichevskaya and myself accompanied by the Jazz Trio. It will be an Evening of songs of the heart, Russian Romances, Folk Songs and Jazz Ballads with music by Bulat Okudzhava and others. I also will repeat parts of "Come a Little Closer" in established Toronto's Clubs. I would like to mention that Zhanna Bichevskaya has sold millions of records in over 40 countries. After a TV broadcast of one of her concerts at the famous Olympia Concert Hall in Paris in 1985 - the French critics called her the "Russian Joan Baez".



Models and gowns were supplied by Adrianna Bridal Fashion [www.adriannafashion.com](http://www.adriannafashion.com)

Magaret Maye John Alcorn

**TORONTO EXCLUSIVE**  
You flew in from Poland to perform the Epilepsy Benefit, what was your first reaction when ask to be part



July 5th Reception at the Polish Consulate in Toronto

of this event?  
**MAREK BALATA**  
I was delighted to be a part of this wonderful event, especially since it was to benefit Epilepsy Research. Recently I sang in many other benefit concerts in Poland like Schizophrenia and Dialysis Foundations. It is very important for me to be able to help those who are in need through my music. *(next page)*



Music

**Marek Balata**  
Award-winning and Poland's best jazz vocalist